

Nº 1 =

anda.

Alma da Cidade de
Bragança

p. João Patrocinio de L. B. de

1 2 3 4 5

Requinta

Clarinetes

Alto Sax: Sopranos

Tenor

Cornetins

Trompas

Trombones

Baritone

Bass

Bombos

1 2 3 4 5

Requinta

Clarinetes

Alto Sax: Sopranos

Tenor

Cornetins

Trompas

Trombones

Baritone

Bass

Bombos

This is a handwritten musical score on aged paper. It features approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. The score is divided into two main sections by a vertical bar line.

In the first section, the music is written in a common time signature. The second section begins with the tempo marking *Commo in* and the dynamic marking *p*. The tempo then changes to *Andante* in the final measures of the score.

Key markings and annotations include:

- dolce.* (dolce) at the top right of the page.
- Commo in* written vertically in the left margin of the second section.
- Andante* written at the bottom of the final measures.
- Dynamic markings such as *p* (piano) and *pp* (pianissimo) are placed throughout the score.
- There are some handwritten notes or corrections in the right margin, including the word *mus*.

Handwritten musical score on aged paper, featuring multiple staves of music. The score is divided into two main sections by a double bar line. The first section is marked "1.aver." and the second "2a.". The music includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). There are also some handwritten annotations and markings above the staves, including "cre -" and "foco". The paper shows signs of age, including discoloration and some wear along the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Some staves are marked with the letters 'u' and 'a', possibly indicating specific parts or sections. The handwriting is in black ink, and the paper shows signs of age, including some staining and discoloration. The overall layout is dense and complex, typical of a detailed musical manuscript.

Handwritten signature and date: *Handwritten signature* 15/6/92

2

7

7

You Bless

Handwritten musical notation consisting of a series of notes on a staff.